



FOCAL POINT

OCTOBER 2017

CHANGE IS GOOD

It feels like change is in the air, not only with the seasons but also at our club. The new mid month workshop evenings have begun to rave reviews and enthusiasm. A welcome addition to what we offer our members. A chance at hands on teaching and learning tapping into the huge range of excellent skills we have amongst our club members.

There is other change on the horizon with the news that my husband has a new job in Kerikeri. This means we will be leaving the Hawkes Bay and sadly I will be leaving the photography club in a month or two. So I am now on the look out for a willing person to take over the reins of the monthly newsletter. The newsletter is not really very difficult to create. There is a certain amount of monthly club information that needs to go into it such as points tables and judges choice images, plus a little imagination. Each issue has input provided by Andrew and the editor plus any useful member contributions. The final draft goes to Andrew for checking and is then published. It would be helpful if the incoming editor knows how to use Publisher and while this isn't essential, having computer skills is. If you are interested in putting your hand up to write the newsletter, please see me at the next meeting or email me at pennyfreestyle@hotmail.com

At the last meeting there was a presentation by Tom Wilkinson about judging. It was extremely informative and definitely encouraged contemplation and consideration. One of the questions Tom posed was about why we enter the monthly competitions. Among the answers was one that stood out. "We want feedback on our images". Basically we want to know what is good in our images and what needs working on. We also want to know what the work is; whether it is a different angle, time of day, camera settings or post processing. It is as much about what the judge says as it is about the grade given to the image. With this in mind the monthly evaluations were shown and the judge's comments read out. To say the judge was meagre with awards was an understatement but the comments on the majority of the images were bang on. For the most part there were thoughtful suggestions and fair critique. It was evident that the judge had spent considerable time pondering over our images one by one and given his qualified opinion on them. Tom's presentation helped set the scene for being able to hear the comments better as opposed to just having an emotional reaction to the grade. Food for thought as we sit waiting with baited breath each month to see if we will get honours or not!

As we draw closer to the end of the year, the committee is preparing for the Christmas party and prize giving. For those of you that won cups last year, please polish them up and bring them to this months meeting so they can be prepared for the new recipients. There is information on page 5 about the entries for the end of year competition. It is worthwhile entering as there are plenty of opportunities to win.

Happy image making

See you at the next meeting.

Editor
Penny Kennedy

PRESIDENT'S THOUGHTS

After a long trip away it was nice to return to September's Club Meeting to see that things had carried on in my absence (to be honest I didn't think about the Club more than a couple of times while I was away, sorry about that). I would like to thank the other members of the Committee and the wider Club who helped fill my shoes while I was away.

The end of year is a busy time for the Committee with lots of things to be organised for the next years Set Subjects, a Christmas dinner to organise, and also looking forward to how we can best implement the workshop evenings that we started this month (in fact I am writing this the day after our first one, which was well attended and enjoyed by all).

This year also seems to be a time of larger than normal changes in the Club structure, both at a Committee level and amongst the membership of the Club. As a Committee we are trying hard to look at the ways that we do things and look at whether we can do things in a better or easier way than previously, and I am happy to apologise if we do not seem to be as organised as we have been in previous years, or if I overlook something that needs to be done. Please do not hesitate to corner me and let me know if I am not doing my job properly; I can take it!

Amongst the Club we also appear to have lost the involvement of some members who have been with us for a few years (which is always sad, but inevitable as peoples priorities change), but we are also very happy to see new members on a regular basis, including a large contingent from the (hopefully temporarily) ceased CHB Camera Club coming to join us. The folk from CHB certainly bring a great deal of knowledge and enthusiasm with them, and having known a few of them through their work over the last few years, they will certainly become well known when they start to submit images for judging.

Andrew

ARTS CLUB OFFER



The Arts Club have offered us some space on their wall to display some of our photographic prints. This is primarily so they can see what we do and also to provide some fresh inspiration for their works of art.

If you have any prints that you would like to see on the wall please bring them along to the next club meeting.

OCTOBER JUDGES CHOICE IMAGES



B Grade Set Subject

'In the Cloisters' by Liz Jackson

B Grade Open Subject

'Cakesmash'
by
Jackie Lowry



A Grade Set Subject

'Distant Storm' By Bruce Coombe



AUGUST JUDGES CHOICE IMAGES



A Grade Open Subject

'Coolness of a Babbling Brook'
by
Greg Thompson

Creative

'Retro Radio'
by
Bruce Coombe



NEXT YEARS SET SUBJECTS AND WORKSHOPS

The committee have whittled down the set subjects for next year and will confirm what they are soon. At the same time topics for the Midmonth workshop evenings will also be announced for the year.

The committee has deliberately chosen to hold workshops that relate to upcoming set subjects. These will be held one and a half months prior to the set subject hand in. The workshops will provide the opportunity to practice the necessary techniques/ideas relating to that subject. All will be announced soon....watch this space!

SET SUBJECTS LEFT FOR 2017

Just a reminder of a couple of the rules for monthly competition entries.

- An image cannot be entered more than once, unless when previously entered it received 'Not Accepted'. This includes using the same image as part of a composite.
- All entries must be photography based and be photos taken by the photographer themselves.

October 31st

Evaluation of Negative Space

Hand in of Frozen in Time (Fast shutter speed)

November 28th

Evaluation of Frozen in time (Fast shutter speed)

Hand in of X

X the November hand in can be handed in at the November meeting on the 29th or brought along on the night of the Christmas party. It is Digital only.

There are no points awarded. This is a fun contest only for a prize. The judging is carried out by the members at the party.

END OF YEAR COMPETITION

The end of year competition is looming. Entries must be in by November 28th at the final meeting for the year.

All entries must have been shown at the monthly club competitions during the competition year November 2016—October 2017 except field trip entries. These do not have to be seen before but must have been taken in the competition year.

You may convert digital images to prints for the print competition.

Prints must comply with the clubs rules regarding sizing:

(Maximum size: 20" x 16" (510mm x 410mm), Minimum size: 9" x 7" (230mm x 180mm))

You are allowed to enter up to 2 images per category

Categories are:

Colour Print

Black and White Print

Experimental Print

Colour Digital

Black and White Digital

Experimental Digital

Field Trip Print

Field Trip Digital

All entries are judged by a guest judge and results and cups are announced on the night of the Christmas party.

CHRISTMAS PARTY AND END OF YEAR PRIZE GIVING

Come One Come All to Our Christmas BBQ and Prize Giving



When: Tuesday 12th of December
Where: At Mark & Lindas
223 St Georges Rd, Havelock North

The club will provide the meat for the BBQ
If your surname begins with A-L bring a salad, if it begins with M-Z
bring a dessert. If you have a hyphenated surname...you choose!
BYO alcohol, the club will provide non-alcoholic options.
Please also bring a \$5 secret Santa gift.

Set Subject entries for 'X' will be judged by the attendees.

There will be presentations of the winners for the end of year competi-
tion entries and also end of year cups.

More details to come via email and you will need to confirm if you are
attending at that time.



Are you a new club member who wants to join our closed facebook page?
Go to <https://www.facebook.com/groups/266071540081256/> and ask to join. One of our
administrators will check your membership and accept your request.

SEPTEMBER POINTS TABLE

Member	Grade	YTD Score	Total Honours	Award
Trish Johnston	A	95	19	Gold
Andrew Caldwell	A	93	9	Silver
Penny Kennedy	A	84	2	
Bruce Coombe	A	81	11	Silver
Liz Caldwell	A	79	9	Silver
Jillian Selkirk	A	74	2	
Noel O'Riley	A	73	8	Silver
Kirsteen Redshaw	A	53	16	Gold
Ruth Norman	A	52	7	Bronze
Tom Wilkinson	A	51	7	Bronze
Loren O'Connor	A	43	23	Platinum
Sue Martin	A	37	0	
Rebecca McDonald	A	34	16	Gold
Mark Dames	A	28	1	
Greg Thompson	A	23	3	
Robin Cranford	A	20	1	
John Hanlon	A	10	5	Bronze
Colin Claypole	A	0	1	
Darryl Baxter	A	0	1	
Maurice Field	A	0	5	Bronze
Trewey Black	A	0	0	
Stu Hastie	A	0	0	

A Grade

B Grade

Member	Grade	YTD Score	Total Honours
Ruben Smith	B	81	6
Debbie Nicol	B	79	2
Robin Cranford	B	78	6
Julie McEwen	B	66	8
Rosemary Duff	B	62	6
Paula Burden	B	43	4
Sherryl Neale	B	43	2
Kate Watson	B	31	3
Vivienne Waterer	B	27	0
Mark Dames	B	26	5
Bev Falleni	B	21	0
Kim Falleni	B	18	0
Robyn Garrett	B	18	2
Frances Healey	B	14	0
Kerry Ganderton	B	14	1
Amanda Blewett	B	12	0
Jackie Lowry	B	9	1
Lester Oliver	B	8	1
Jane Muller	B	7	1
Michelle Hindmarsh	B	7	0
Terry Tester	B	6	1
Craig Bedford	B	4	0
Allan Yarrall	B	3	0
Angela Koekkoek-Weston	B	1	0
Emily Hendry	B	1	0
Leanne Gardiner	B	1	0
Ted Willis	B	1	0