



FOCAL POINT

OCTOBER 2018

Hi everyone and welcome to the newsletter for October.

What a fantastic turnout for the Central Hawkes Bay shoot! Those of us who got up early enough got some misty shots at PekaPeka Swamp on the way, then CHB turned on the sun for us. There were 28 of us all swanning around (sorry) with the swans and the daffs, then for lunch in Geoff's garden and shed, the alpacas, and the icing on the cake; the cool old woolshed. Thanks very much to Geoff and Sherryl for organising it.



Thanks to Liz Caldwell for having all her ducks in a row....

If you haven't

paid your sub your time is running out! The end of October is the cut-off so if you haven't paid by then you will lose all the benefits of our wonderful club! It's \$55.00 and the account number is 0642-0935780-000. Don't forget to put your name as a reference.

Also don't forget the midnight judging deadline; Andrew is doing the first stage of the process of getting the images to our judges and he does it the very next day, so you need to have your images in for the competition by midnight on the night of the club meeting. (I'm sure if you're really stuck you could give Andrew a ring and there might be a teeny bit of leeway but you need to call him before the deadline not after!).

On a side note; if you're in Harvey Normans in Hastings have a look at the images on the wall in the furniture department that are printed on aluminium. They're really amazing! Stu Kelly tells me he's trying to get them set up to do them there so chat to him about it - the more people that ask the more likely they are to get the go ahead.

UPCOMING SET SUBJECTS, FIELD WALKS, AND WORKSHOPS

HBPS Field Trip

When: Sunday 14 October

Where: Holt Forest - it is off SH2 just north of the turn-off to Lake Tutira.

It is clearly signposted Holt Forest - you turn Left off SH2 and just follow the road till you get to the Forest Car Park.

Meet up: 10am in the car park at Holt Forest

Lunch: Bring your lunch

After Lunch: Lake Tutira for those who want to

This is about taking a wide range of images and learning (by doing) what settings work best on your Camera - it's also about having fun with fellow photographers.

Lots of diversity in this area - a grove of large Redwoods, ferns and Tree Ferns, rhododendrons & other ornamentals, bluebells, small pond with nice reflections, various other trees and bush, Lake Tutira - birds, trees, lake, if you climb the hill you can get some good panorama shots of surrounding area.

I suggest you do some research before the day about camera settings for the various images but don't be frightened to seek input from others in the Group on the day.

Leading lines	What's around?		
Trees	try some ICM - intentional camera movement	Manual f/22, SS 1.6 or lower, low ISO, ND filter, pan upward for trees	
Local colour	What grabs your eye?		
Long exposure	Lake	Slow shutter speed F22 ND filter/tripod	
Forest floor	Try creating a collage		
People	Capture some candids!	f/4 - f/8 will give shallow DOF	
Landscapes	try some panoramas and some long exposure	wide angle - try f/8 and f/16 for different DOF	
A quirky perspective	Use your imagination - have fun	try Abstract, panning, (ICM) intentional camera movement	
Macro or Close up	emerging fern fronds	f/4 or lower	
Looking up	through the forest canopy	experiment with DOF	

You need to bring:

Your lunch - spare battery, spare card, tripod/remote release, (small bean/wheat bag could be a good substitute) ND filters/polariser (if you have them), sturdy shoes

Looking forward to spending the afternoon with you - if you have any queries please give Sherryl a call - 02102366186

‘HANDS-ON

The next ‘hands-on’ workshop isn’t going to be very hands-on, but it will give us some good practical knowledge. We’re going to Chris Helliwell’s ‘Edges Art and Framing’ in Havelock North. Chris will give us a look around and a talk about framing, matting, printing, etc. Should be really interesting! We’ll meet at the shop at 4 Donnelly St, Havelock North at 7.00 pm, Tuesday 9th October. And there’s a nice little wine bar around the corner for later...?

CHRISTMAS PARTY AND END OF YEAR COMP

The party will be held on Sunday 16th at 5 pm at the Arts Club rooms. Catering etc details are still under discussion but we’ll let you know as soon as they’re sorted.

The end of year comp is for print images only, and they have to have been entered into either the monthly club comp during the year, or the mid-year print comp. The categories are: A and B Grades Colour, A and B Grades Black and White, and both Grades together Creative. You can change an image that was entered in colour during the year to black and white for the end of year comp if you choose to (or vice versa). Images need to be matted and submitted with an entry form. Entry forms will be available at the October club meeting, and images need to be submitted by the November club meeting (27th November).

There is also a comp for the overall best image for the year: we’re aware it’s pretty arbitrary but the method will be that all the Judges Choice images for the year will be judged by an external judge to choose first, second and third.

IN A NUTSHELL

OCTOBER

Hands on workshop - Tuesday 9th - visit to Edges Art and Framing, 7.00pm

Field Trip - Sunday 14th Holt’s Forest 10.00 am

Club meeting and hand in ‘Red’ images - Tuesday 30th 7.00 pm

NOVEMBER

Final date for entries to CHB A & P show - 1st November

Committee meeting - Tuesday 6th - 7.00 pm

Club meeting and hand in ‘Postcard’ - Tuesday 27th

Final date for submitting entries for end of year comp - Tuesday 27th

CHB A & P Show - November 8th, 9th and 10th

DECEMBER

Christmas Party and End of Year comp - Sunday 16th 5.00 pm

JANUARY 2019

Friday 25th - HBPS Exhibition starts at Creative Arts Napier.

FEBRUARY

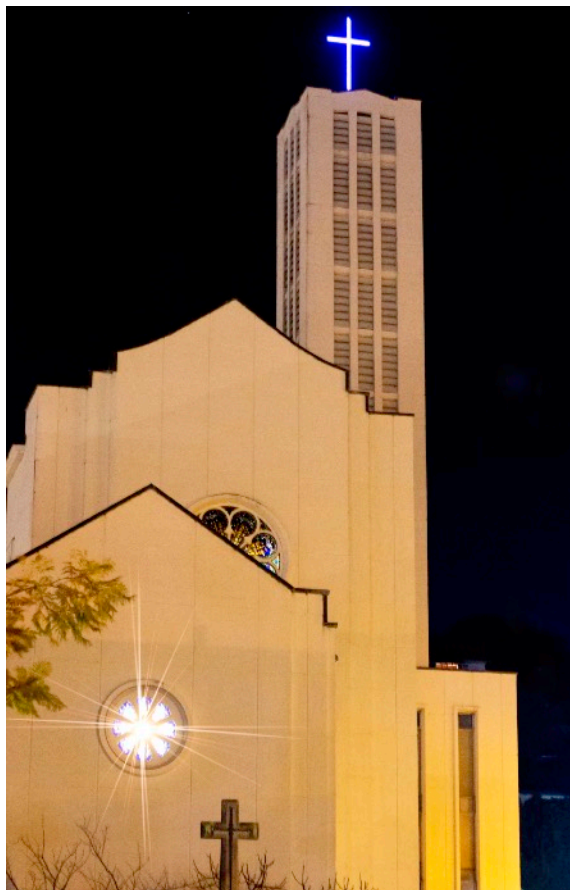
Thursday 7th - Exhibition at Creative Arts Napier finishes.

**DONT
FORGET
RED!**



**HAND IN "RED"
Tuesday 30th October**

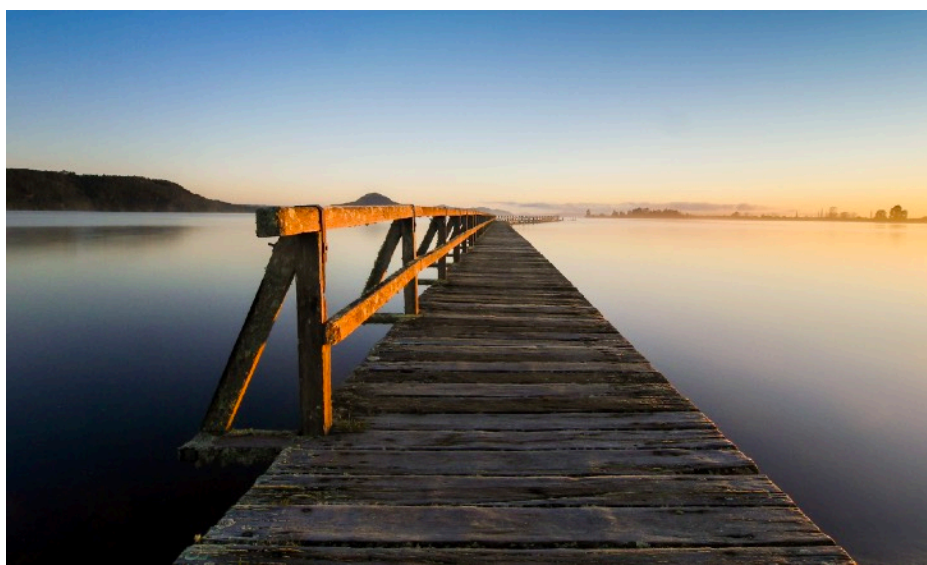
JUDGES CHOICES FOR SEPTEMBER



B GRADE SET SUBJECT: "House of the Lord"
by Robyn Garrett



A Grade Set Subject: "Light After Dark"
by Trish Johnston



B GRADE OPEN: "Dawn at Tokaanu Wharf"
by Graham Bartleet



A Grade Open: “Untitled” by Greg Thompson (above) and “Audience” by Tom Wilkinson (below)





Creative: "Sunrise Reflections" by Liz Caldwell

POINTS TABLES AFTER SEPTEMBER JUDGING

Please note, the bold awards in A Grade are those that were achieved in September. The bold Honours in B Grade are those who have achieved A Grade and will go up at the end of the year (or sooner if they choose to)

A Grade Points

Membership List	Points this Month	A grade YTD	Honours this month	Total Honours	Award
Liz Caldwell	15	93	1	18	Gold
Sherryl Neale	14	90	2	9	Silver
Robin Cranford	13	88	2	11	Silver
Rebecca McDonald	0	73	0	23	Platinum
Trish Johnston	13	70	1	12	Gold
Greg Thompson	15	63	1	10	Silver
Jillian Selkirk	12	62	0	2	
Jackie Lowry	13	58	2	5	Bronze
Constance Fein-Harding	7	57	0	7	Bronze
Noel O'Riley	8	51	0	12	Gold
Ruth Norman	10	47	0	9	Silver
Tom Wilkinson	11	47	1	13	Gold
Sue Martin	0	40	0	1	
Ruben Smith	0	38	0	2	
Bruce Coombe	0	31	0	12	Gold
Andrew Caldwell	5	31	1	23	Platinum
Chris Helliwell	0	25	0	2	
Julie McEwen	0	24	0	3	
Kirsteen Redshaw	0	15	0	21	Platinum
Loren O'Connor	0	14	0	25	Platinum
Darryl Baxter	0	11	0	2	
Maurice Field	0	1	0	5	Bronze

B Grade Points

Membership List	Points this Month	B grade YTD	Honours this Month	Total Honours
Graham Bartleet	15	86	1	7
Mike Mulcahy	8	83	1	7
Robyn Garrett	17	67	3	7
Dave Langdon	9	64	0	2
Geoff Long	8	52	1	4
Charlie Kim	12	50	1	4
Debbie Nicol	7	48	0	2
Jane Muller	0	43	0	1
Russell Taylor	6	42	0	3
Ted Willis	7	31	0	0
Amanda Blewett	7	20	0	0
Kerry Ganderton	3	18	0	2
Vivienne Waterer	0	15	0	1
Terry Tester	3	15	0	3
Maggie Oakes	6	10	0	0
Lester Oliver	0	9	0	1
Lisa Cunliffe	0	7	0	0
Kate Watson	0	4	0	3
Ian Lancaster	0	4	0	0
Chris Brown	0	2	0	0

That's all for this month folks. Happy shooting! Jane

A photographer went to a dinner party where he showed many of his photographs. The lady of the house said, those are very nice pictures, you must have a great camera. He said nothing, but when leaving for home offered the following compliment to the lady of the house "The meal was very nice, you must have great pots and pans."