



# FOCAL POINT

## NEWSLETTER FOR APRIL 2019

Hi Everyone

Thanks for your patience over the past few months while I haven't been able to get newsletters out. I'm back into it now though so if there's anything you would like included or you have any requests please feel free to let me know; just send an email through the club website.

### Next Hands-on Workshop

We're going to have a fun photography night at the hands-on workshop next Tuesday (9<sup>th</sup> April). We'll set up some tables so you can have a go at photographing splashes of water, containers of water, and maybe some drops of water.



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Hands-on workshop continued...

Please bring camera, tripod if you have one, flash if you have one, and manual for your camera. We can't guarantee we'll have someone there who knows your type of camera well, but we can certainly help you find your way in the manual if you get stuck! Be prepared to get splashed....



(Thanks to Paula Burden for the photos)

## Screen Calibrator

We're delighted with the way the screen calibrator is being used – it's an elegantly simple process and is working really well. If you'd like to use it please let me know – there's a little queue at the moment, and I'll put your name down. Some people have found that their screen looks quite different after using the calibrator. It's not difficult – takes about half an hour to download the software then do the calibration.

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## Don't forget Kerry's homework

This is an exercise in seeing through someone else's eyes, it's not a competition. We'd like you to take a photo of the 'Art Deco Lady' sculpture in Emerson St, Napier. There are no limits on how you treat the exercise so long as it's based on the sculpture *somehow*. You could try different times of day, different weather conditions, different angles, different parts of the sculpture, different abstract or creative techniques, different filters etc etc.

It's just one photo each; please bring it to the May meeting (28<sup>th</sup> May) on a memory stick. (Please put your name on the outside of the memory stick so we can give it back to you). The images will be collated and shown at the June meeting.

## Mid-Year Dinner (well it is April already..)

Planning for the mid-year dinner and print competition has started and it's likely to be in July. Don't forget the print comp when you're wondering what to do with images that didn't sell in the exhibition! The comp is A and B Grades (but no Creative) and limited to two entries per person.

## AGM (while we're looking into the future)

We will need more support on the committee next year as some people are leaving/have left, so it would be great if you would have a think about whether you could help or not, or whether you can shoulder tap someone you think would be great for the committee. The AGM is held at the June meeting so it's not too far away.

## UPCOMING EVENTS

### April:

9<sup>th</sup> ~ Hands On Workshop 7.00 pm at the Arts Club

30<sup>th</sup> ~ Main meeting and comp 7.00 at the Arts Club

**DON'T FORGET 'TRIANGLES' FOR ENTRY ON 30th APRIL!!**

### May:

28<sup>th</sup> – Main meeting and comp 7.00 at the Arts Club

28<sup>th</sup> ~ Kerry's homework hand-in at main meeting

### June:

25<sup>th</sup> – AGM, Main Meeting, comp, and Kerry's homework display.

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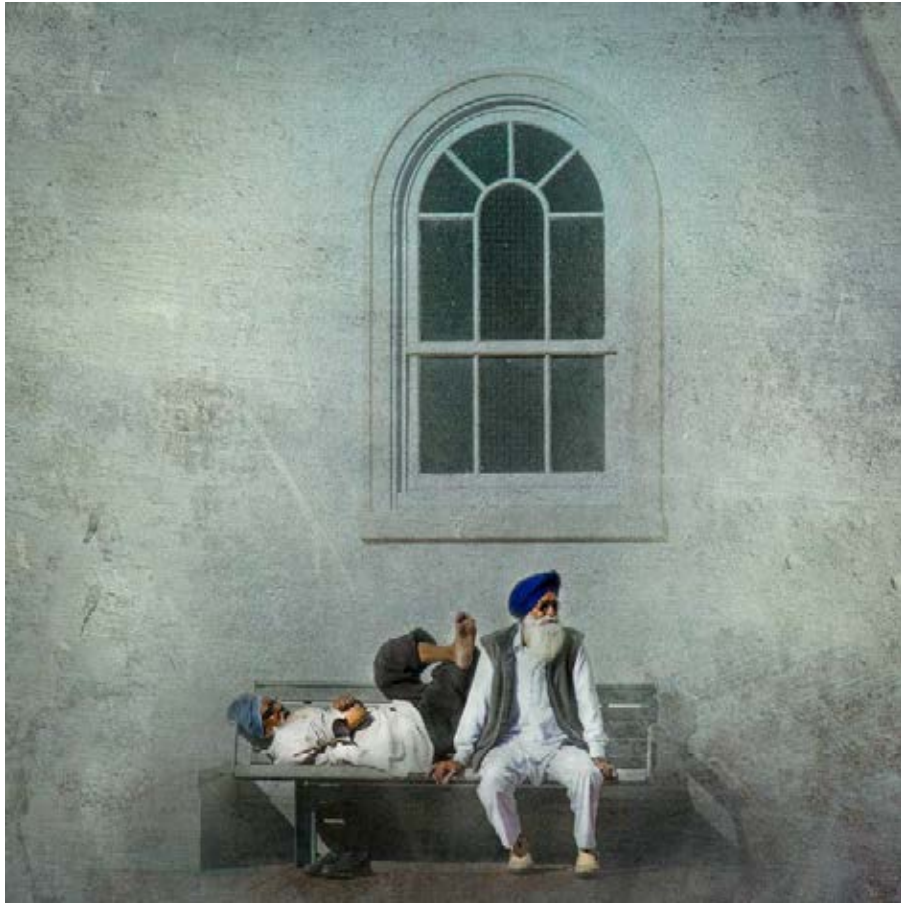
## JUDGES CHOICES FOR MARCH

Because we had four judges we had more images chosen for Judges Choice this month; here they are:



A Grade Set Subject: 'Let the busy world go by' by Rebecca MacDonald

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A Grade Set Subject: 'Relaxing After Prayers' by Constance Fein Harding



B Grade Set Subject: 'Playtime Uganda' by Lynne Roberts

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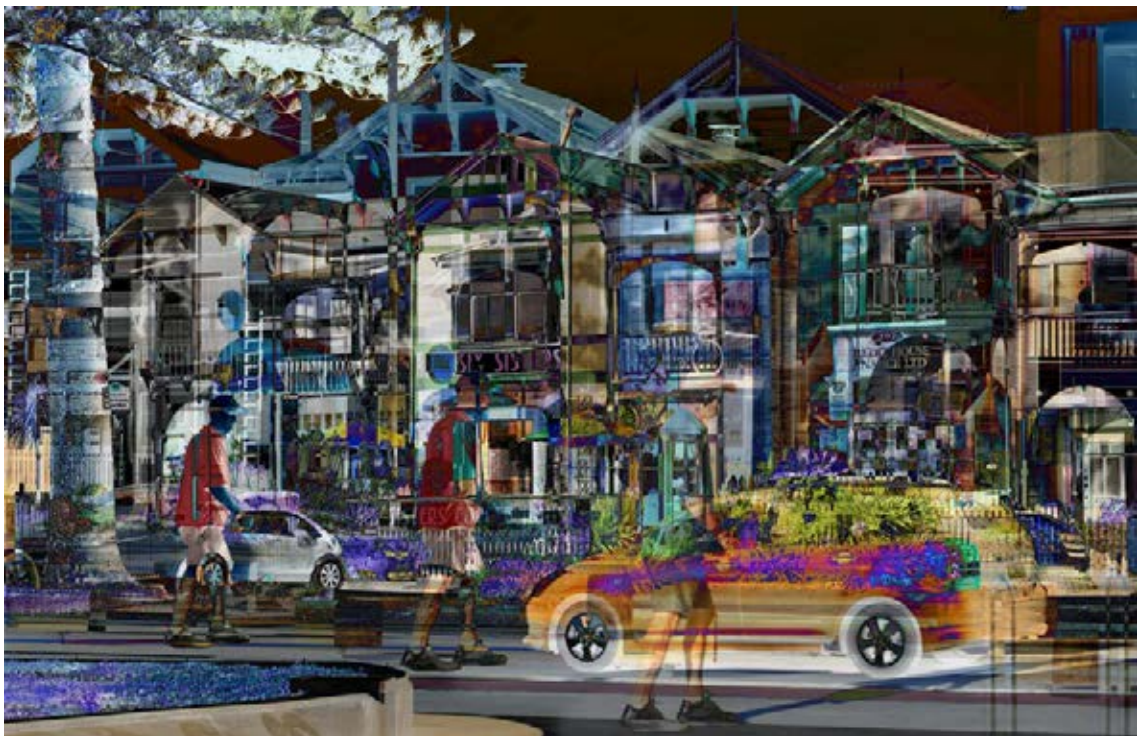


B Grade Set Subject: 'Five o'clock hometime' by Russell Taylor

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Creative: 'Winter Storm' by Greg Thompson



Creative: 'Six Twisted Sisters' by Robyn Garrett

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Creative: 'Gas Mask' by Sherryl Neale



A Grade Open: 'Gone but not forgotten' by Andrew Caldwell

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A Grade Open: 'Nectared Out' by Noel O'Riley



B Grade Open: 'Trader' by Tanya Houghton

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B Grade Open: 'OhSoRed' by Vivienne Waterer



B Grade Open: 'Tranquillity' by Lynne Roberts

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POINTS TABLES AFTER MARCH JUDGING (get your microscopes out sorry)

A Grade Points Table

March	Points for Month	Honours for Month	Total Points	Total Honours
Rebecca MacDonald	15	1	26	24
Noel O'Riley	13	0	23	12
Constance Fein Harding	14	0	23	10
Robyn Garrett	14	1	23	1
Mike Mulcahy	10	0	21	0
Sherryl Neale	14	1	21	12
Liz Caldwell	10	0	20	20
Trish Johnston	11	0	20	13
Andrew Caldwell	12	2	20	25
Jackie Lowry	9	0	19	6
Robin Cranford	11	0	19	11
Greg Thompson	14	0	18	12
Graham Bartleet	9	0	17	0
Sue Martin	10	0	13	1
Bruce Coombe	7	0	11	13
Ruth Norman	7	0	11	10
Geoff Long	0	0	6	0
Darryl Baxter	4	0	4	2
Trewey Black	0	0	0	0
Paula Burden	0	0	0	0
Mark Dames	0	0	0	2
Rosemary Duff	0	0	0	0
Maurice Field	0	0	0	5
John Hanlon	0	0	0	5
Chris Helliwell	0	0	0	2
Penny Kennedy	0	0	0	4
Charlie Kim	0	0	0	0
Julie McEwen	0	0	0	3
Loren O'Connor	0	0	0	25
Kirsteen Redshaw	0	0	0	21
Jillian Selkirk	0	0	0	2
Ruben Smith	0	0	0	2

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B Grade Points Table

March	Points for Month	Honours for Month	Total Points	Total Honours
Russell Taylor	6	0	21	3
Tanya Houghton	7	0	20	3
Lynne Roberts	13	0	19	0
Lester Oliver	11	0	17	2
Debbie Nicol	8	0	15	3
David Carter	9	0	13	0
Vivienne Waterer	11	1	11	3
Maggie Oakes	0	0	9	0
Ted Willis	6	0	8	0
Dave Langdon	0	0	7	3
Kerry Ganderton	7	0	7	2
Peter Arthur	0	0	0	0
Amanda Blewett	0	0	0	0
Hugh Bristow	0	0	0	0
Chris Brown	0	0	0	0
Theresa Byrne	0	0	0	0
Simon Cartwright	0	0	0	0
Lisa Cunliffe	0	0	0	0
Peter Dooney	0	0	0	0
Bev Falleni	0	0	0	0
Kim Falleni	0	0	0	0
Marion Fergus	0	0	0	2
Frances Healey	0	0	0	0
Paul Henderson	0	0	0	0
Michelle Hindmarch	0	0	0	0
Elizabeth Jackson	0	0	0	0
Ian Lancaster	0	0	0	0
Diane Ledbrooke	0	0	0	0
Graham Marshall	0	0	0	0
Julie McEwen	0	0	0	3
Jane Muller	0	0	0	1
Sandra O'Sullivan	0	0	0	0
Gareth Prentice	0	0	0	0
Katrin Struben	0	0	0	0
Terry Tester	0	0	0	3
Dave Thomas	0	0	0	0
Kim Verschaffelt	0	0	0	0
Kate Watson	0	0	0	3

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A photographer goes into a bar and sees a beautiful woman sitting at the bar. After an hour of gathering up his courage, he finally goes over to her and asks, "You are a beautiful woman, and I'm a photographer, would you like to pose for me at my studio?"

To which she responds by yelling, at the top of her lungs:

"NO, I won't sleep with you tonight!"

Everyone in the bar is now staring at them. Naturally, the poor guy is hopelessly and completely embarrassed and he slinks back to his table.

After a few minutes, the woman walks over to him and apologizes. She smiles at him and quietly says, "I'm sorry if I embarrassed you. You see, I'm a journalist and I've got an assignment to study how people respond to embarrassing situations."

To which the photographer responds, at the top of his lungs:

"What do you mean \$200?"

That's all for this month. Happy shooting! Jane